

The NEW YORK Sun

TODAY'S
Plenty
H
DETAIL

IL-122 NO. 137

PUBLISHED AT NEW YORK CITY

MONDAY, OCTOBER 30, 2006

**

© 2006 ONE

INSIDE

A CHALLENGE TO TWEED

Andrew Wolf says public school parents have emerged as a threat to the mayor's hegemony over education. *Page 4*

CONRAD BLACK

The press baron answers his critics as his day in court nears. *Page 9*



GIANTS GO TO 5-2

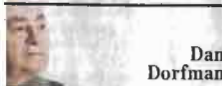
Allen Barra says the team firmly controls its division. *Page 24*

Architecture	1	National	5
Arts & Letters	13, 15-18	New York	2-4
Business	7	Diplomacy	8-9
Calendar	14	Hot & About	14
Classified	10	Sports	22-24
Columns	8	Sum Dinko	18
City Diary	2	Trend	10-11
Design	8	TV Listings	22
Direct	8	Weather	2
Directories	23		

FOR HOME DELIVERY
1-855-NYC-SUN1
WWW.NYSUN.COM



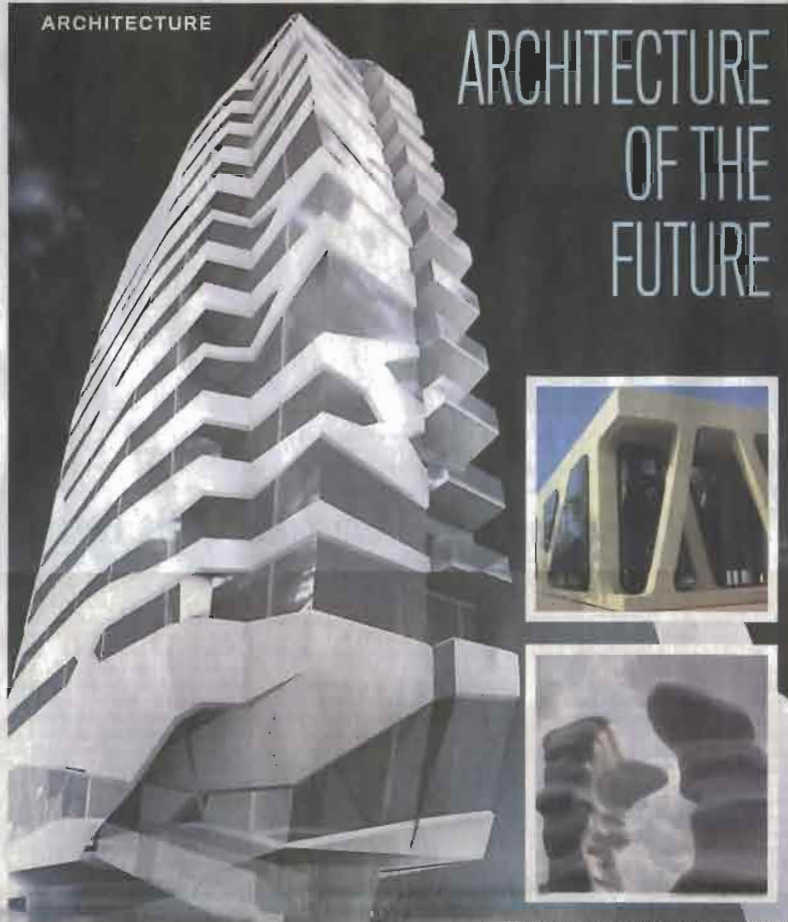
No Donkey Serenade for Wall Street



Dan Dorfman

all it a donkey myth. That's the Democratic wave that was poised to sweep the midterm elections. In brief, the country's disen-

ARCHITECTURE



ARCHITECTURE OF THE FUTURE



RISING STARS The Frederieke Taylor gallery's current exhibition features the work of five young architects who are poised to shape the skylines of the future. The show includes Archi-Tectonic's Q Tower, above, which is under construction in Philadelphia; Soundscapes by Archi-Tectonics, bottom right, a construction based on the frequencies of a musical composition, and Jürgen Mayer's Student Center, top right, at Karlsruhe University.

The Line Between Cutting-Edge and Performance Is Approached in a New Exhibition of Young Stars

By KATE TAYLOR
Staff Reporter of the Sun

The line between cutting-edge architecture and performance or installation art is not always clear. To what category does a building constructed out of empty wine bottles — stacked by a robot over a period of 10 years — belong? Or a tent-house, erected with energy harnessed from a Thai water buffalo? Architecture or punch line?

These projects — only the latter of which came to fruition — are part of an exhibition at the Frederieke Taylor gallery in Chelsea focusing on five architecture firms from New York, Paris, Rome, Berlin, and Ljubljana, Slovenia. While some of the designs may seem outré, the architects, all relatively young, are already stars in their field.

Some have work in the collection of the Museum of Modern Art. Each one, Ms. Taylor said, has the potential to someday be one of architecture's superstars.

The exhibit is called P.A.N. (Progressive Architecture Network), although the network is informal. The lead organizer is a New York architect, Winka Dubbeldam, who had a solo show at Ms. Taylor's gallery in 2002. Ms. Taylor, one of the few gallerists in Chelsea who exhibits architecture, later asked Ms. Dubbeldam for another project. Her suggestion was a group show of forward-thinking architects she knew through an annual conference in Orléans, France. Included in the exhibit is Ms. Dubbeldam's firm, Archi-Tectonics, as well as Jürgen Mayer of Berlin, Sadar Vuga Arhitekta of Ljubljana, R&S(n)

of Paris, and IaN+ of Rome. ("They have such impossible names," Ms. Taylor said good-naturedly, as she struggled to pronounce the last of these.)

The firms share an avant-garde sensibility and an adept use of technology. François Roche, the primary architect in R&S(n) — and the creator of both the wine-bottle building and the water-buffalo tent built for a Thai artist — may be the most far out of all of them, but Ms. Taylor suggests he has potential to receive major commissions. "This is very much like the phase that Rem Koolhaas

Please see ARCHITECTURE, page 18

TENSIONS AT A CROSSROADS BETWEEN BUSH AND MALIKI

Test of Wills Over the Mideast Erupts on Eve of Election

By ELI LAKE
Staff Reporter of the Sun

WASHINGTON — With eight days left in a mid-term election in which many Republicans have been attacking the president of the Iraq war, tensions between the Iraqi president and President Bush are reaching a boiling point.

After a secure 50-minute videoconference between the two leaders on Saturday, a senior aide to Prime Minister al-Maliki told reporters that the Iraqi leader would use Mr. Bush's political vulnerability to extract a better deal for Iraq. The remarks came after Messrs. Bush and Maliki released a joint post-conference statement promising cooperation on the training of Iraqi security forces and the eventual transfer of authority. The three-paragraph statement was touted on the White House Web site.

The latest skirmish between Messrs. Bush and Maliki could further imperil an American effort to decommission the Shiite-run militias that have been torturing and killing Sunni Arabs in Baghdad at unprecedented levels in the last two months.

While Mr. Bush has praised the Iraqi government's decision to fire senior Iraqi administrators inside the police forces and Interior Ministry who allegedly contributed to the violence, Mr. Maliki has resisted any vague timetables for taking further steps to shut down the militias. In many cases, those militias are affiliated with the major Shiite parties, such as the Iranian-supported al-Dawa, which was invited into the original Iraqi Governing Council when Baghdad fell in April 2003 and is now led by Mr. Maliki.

Noticeably absent from Saturday's joint statement was any commitment to disband the militias. Instead, the focus was on meeting Mr. Bush's goals for when American soldiers can begin to leave Iraq.

America and Iraq's three common goals include "accelerating the pace of training the Iraqi Security Force, Iraqi assumption of command and control over Iraqi forces, and transferring responsibility for security to the Government of Iraq," according to the statement.

Yesterday, the Arab press was abuzz with comments from a senior aide to Mr. Maliki, Hassan al-Sunaidi, who spoke to reporters after the video

Please see IRAQ, page 6

Wiesel Joins Fight to Free

By EDWARD

UNITED NATIONS winning Holocaust victim, a premier called yesterday Council action its "egregious" human rights death camp at Auschwitz. A Nobel peace prize 123-page report on an atrocities. He denat playwright between 1989 and a former prin Kjel Magon Bone

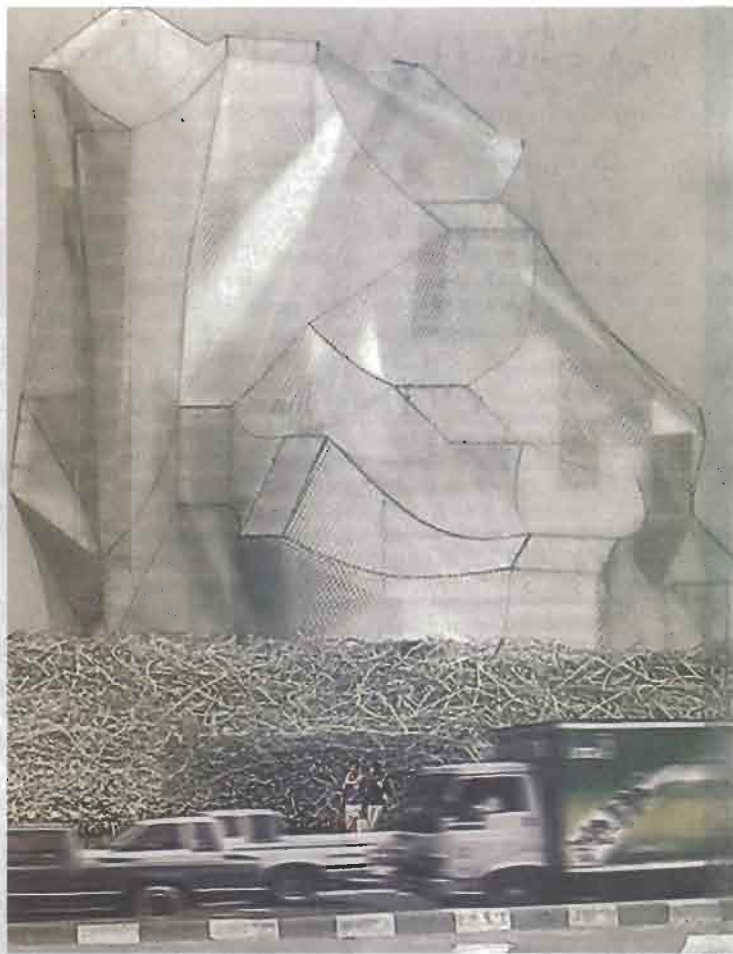
In the report, it puts over the cc gram should not cal repression the should open another North Korea by regime over its try's 23 million pe

While a unanim Council resolutions on North Korea nuclear test, the United Nations t North Korea issue rights perspectivi by telephone from

"Nowhere else there such an abutationalized as it is Bondevik told t "The leaders are against humanity

The report ar Council action is *Please see 1*

A Greening, of Sorts, Begins for the Brooklyn



R&SIE(N)

NEXT UP A design for a contemporary art museum in Bangkok by the French firm R&SIE(n).

Superstars To Be

ARCHITECTURE continued from page 1 went through [as a young architect] — making drawings, critiquing other architects' practices," she said. "I could easily see him coming out of that and building a huge complex in Beijing."

Mr. Mayer from Berlin, who has several models and drawings in MoMA's collection, contributed one of the most beautiful models to the show: It is a model of a town hall he built in Germany — a delicate design that hovers like a rectilinear snowflake in the center of a glass cube. According to Ms. Taylor, the design was burned or scratched into the glass with lasers.

Ms. Dubbeldam has attracted much attention in New York, most recently for a glass condominium that she designed (and where she now lives) on Greenwich street, in trendy far west SoHo. The building incorporates a 19th-century warehouse, creating a dramatic but harmonious contrast between the brick warehouse and the wavy glass façade of the new construction.

Much of Ms. Dubbeldam's work involves putting various elements into loose juxtaposition, without formal or conventional connections. For a house she designed in upstate New York, photographs of which are in the exhibit, she placed what she calls the "hyperactive functions" — cooking, heating, cooling, bathing — in one central unit, so that the rest of the house can be large, open spaces. The house also has

no hallways. "The house was a pretty simple budget — it couldn't be too big," Ms. Dubbeldam explained. "One way to optimize it was to eliminate hallways, which are a total waste of space." In other words, what began as a budget constraint became a critique of an architectural convention.

What kind of relationship do the firms in P.A.N. share? Ms. Dubbeldam has a lot to say in the exhibition catalog about "scale-free networks," which she defines as networks "that obey a power-law distribution in the number of connections between nodes on the network." At any rate, the architects like exchanging ideas and being inspired by one another. The only official joint project for the moment is this exhibit, which will travel to the other four cities represented, with each firm finding the location and doing the planning in its hometown.

Asked if some of the wilder designs in the exhibit are more art than architecture, Ms. Dubbeldam responded immediately. "No, everyone who is there designed everything with the pure intention to build it," she said. "There might be ones which are more futuristic or more avant-garde or based on an idea. Some were for competitions. But everyone was thinking it would be a built form and used by people." After a pause, she added: "But architecture is a mix between art and science, so we are always in between two things."