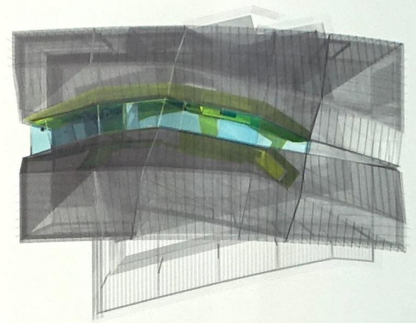




"Nowadays we must move closer to an understanding of 'performative architecture': away from architecture that defines itself through style or form, towards architecture as a process."



## Dubbeldam Winka

▼ "Gypsy Trail Residence", upstate New York, 2002–2003, roof view, CAD drawing

▶ all three: "Gypsy Trail Residence", upstate New York, 2002–2003



▶▶ 497 Greenwich Street project, New York, 2003–2004

▶▶ Carmel guesthouse, upstate New York, 2002–2003



Winka Dubbeldam (born in 1966) was trained at the Academie van Bouwkunst in Rotterdam. After gaining experience in different offices in Europe and the USA, she opened her studio, Architectonics, in New York. The design for the Maashaven Towers in Rotterdam (2003) developed within the context of a revitalization project for Rotterdam harbour. A grain silo from the 1930s was renovated and extended, along with three, slender, 30-storey tower blocks situated right in the dock area. In the case of 497 Greenwich Street in New York (2003–2004) the project involved the

renovation and extension of an historic warehouse. The 11-storey apartment building with its blue-green glass façade sits adjacent to the old brick building, with the irregular crease of this 'curtain-wall' of glass creating a gently rippling effect. Concrete balconies between the new and the old building represent the mediation between the two opposites. The "Gypsy Trail Residence" in upstate New York (2002–2003) lies in a wooded property on the edge of a lake. Constructed in steel, wood and glass, the house was angled round by a few degrees and set atop a base of natural stone

collected on site. An organically structured core has been created in the interior, containing the kitchen, bathrooms, heating and other functional areas. The remaining rooms are arranged around this core. The centre of the roof has a glass opening that forms a visual break in the geometric exterior. At the same time, the Carmel guesthouse was built on the site. A cube made of natural stone constitutes the garage, on which a larger timber-clad structure rests.